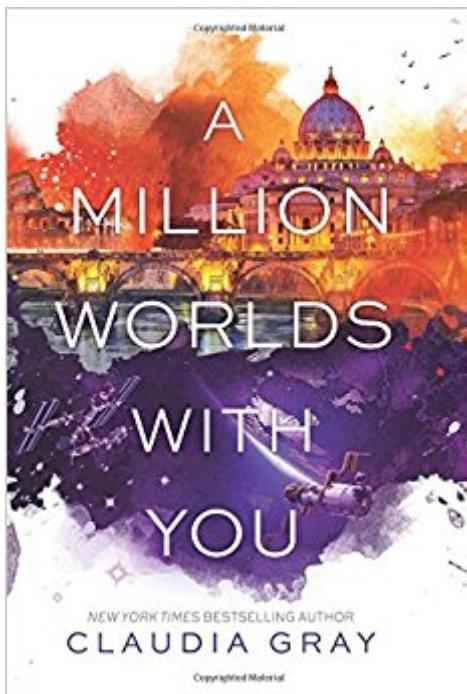


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A Million Worlds With You (Firebird)



Synopsis

The fate of the multiverse rests in Margueriteâ™s hands in the final installment of the Firebird trilogy by New York Times bestselling author Claudia Gray. Ever since she used the Firebird, her parentâ™s invention, to cross through alternate dimensions, Marguerite has been at the center of a cross-dimensional feud. Now she has learned that the evil Triad Corporation plans to destroy hundreds of universes, using their ultimate weapon: another dimensionâ™s Marguerite who is wicked, psychologically twisted, and always one step ahead. Even though her boyfriend Paul has always been at Margueriteâ™s side, the Triadâ™s last attack has left him a changed man, and he may never be the same again. Marguerite alone must stop Triad and prevent the destruction of the multiverse. Itâ™s a battle of the Marguerites . . . and only one can win. In the epic conclusion to the sweeping series that kicked off with *A Thousand Pieces of You*, fate and family will be questioned, loves will be won and lost, and the multiverse will be forever changed.

Book Information

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Customer Reviews

âœAn enthralling chase across time and space.â• (School Library Journal) Praise for the Firebird series: âœPlenty of suspense and danger, and a cliff-hanger ending add to the storyâ™s appeal.â• (School Library Journal) Praise for the Firebird series: âœA fun romance with a plucky main character and a dramatic cliff-hanger ending.â• (Booklist) Praise for the Firebird series: âœActionâ™ packedâ•. Gray effortlessly moves between the SF, historical, and contemporary aspects of her story.â• (Publishers Weekly) Praise for the Firebird series: âœThis unique science

fiction adventure is full of twists, turns, and surprises. • (Booklist) Praise for the Firebird series:
“This well-blended mix of adventure, sci-fi, and romance will appeal to a wide audience.” • (School Library Journal) Praise for the Firebird series: “With on the edge of your seat mystery and suspense, this thrilling fantasy will keep you guessing until the end.” • (#1 New York Times bestselling author Jennifer L. Armentrout) Praise for the Firebird series: “Deeply imaginative and totally entralling. I loved the multiplicity of worlds and characters. *A Thousand Pieces of You* is epic!” • (New York Times bestselling author Lauren Oliver)

Claudia Gray is the pseudonym of New Orleans-based writer Amy Vincent, the author of the New York Times bestselling Evernight series. She has worked as a lawyer, a journalist, a disc jockey, and an extremely poor waitress. Her grandparents' copy of *Mysteries of the Unexplained* is probably the genesis of her fascination with most things mysterious and/or inexplicable.

This is the third and final book in the Firebird trilogy and there were lots of action for sure. And besides trying to save the world Marguerite was also trying to save her relationship with Paul. After saving him in the last book, Paul is different and he is more than ever afraid that he will never be the same person again and that he is not the right person for Marguerite. Marguerite on the other hand knows that Paul can be saved but will she be enough to demonstrate that to him? Will she give up? With every new dimension that she travels her job gets harder and harder, Marguerite feels like the other evil of herself is always one step ahead and she needs to figure out what to do before she ends up killing billions of people, including herself. I really enjoyed going back to this book and world and characters. Marguerite is an amazing character, she is someone that you befriend without even thinking about it. She isn't afraid to risk it all if it means to save the others around her. It was a really great conclusion to this trilogy, well done.

I have recently discovered that I have a thing for books about the multiverse. Something about the unknown, about the possibilities... that excites me. This book, this series, did exactly that. I loved the world that the author built and how she changed it between the various multiverses. I also loved the mechanism she used to tie the worlds together. By mechanism, I don't mean the actual Firebird, but how she makes those worlds accessible. There is a lot of science involved in this series, but it is presented in such a way that it explains what it needs to without being anything like a lecture. It also is the perfect tool to create villains and heroes. The science behind travel between the multiverses is something that has lots of implications and applications, some with less positive ramifications. This

has been such a fantastic series, so beautiful. And I am so sad that the ride is over! This is a series I highly recommend for anyone who loves a thought-provoking, exciting read!

It was really good- but I have a lot of feelings some of them mixed. The plot was just as wack as the first two which honestly is what makes this series so good. You can literally land anywhere - any universe/dimension/country... LITERALLY anywhere. This book is no exception- you'll get to visit some wild places. It picks up right where book 1 left off, and there are no unanswered questions. The first chapter will seem a bit out of place - but just go with it. Honestly, I understand why people like Paul but I was just not feeling him as much. Marguerite was in a constant mental battle over him and I got a little tired of her drooling and going on and on about the guy. I don't hate him, but by golly I was over them two. That being said, (again, I really don't hate him..) but he was so completely unstable and I'm just not a fan of staying in unstable relationships. Don't get me wrong- I'm all for the "stick by the one you love" mentality (I've been with my husband for 10 years - married for 4 of those years.) But when you're in the dating arena, hanging around emotionally unstable men in those conditions can be toxic. I also must add that all the journeys and dimensions got pretty confusing. Claudia did a pretty good job of keeping me on track for all that she threw at me but it was still a lot to take in and I found myself having to take several mental breaks. Overall Impression... Even though I'm not 100% happy with the ending, I still really love this series. Plus, I caught Claudia's twitter message when she says "Feel free to ship any of my characters. There are multiple dimensions and anything is possible!" So, I'm taking her advice, and I'm going to live in my little world of denial that there is any universe that Theo and Marguerite aren't together. Hah, seriously though- this is a fantastic series.

Final book in the Firebird trilogy. Sadly, I didn't really enjoy this one. There's quite a bit of loss in the first half, and while I could empathize with grief and rage, Marguerite just spends a lot of time feeling hopeless. As a reader, that's not how I want to spend my time. And the last part of the book feels really rushed, as if the author just threw a bunch of stuff out to be done with it. Bottom line, my enjoyment went down with each book. I do recommend and will definitely reread the first, A Thousand Pieces of You, but I will probably treat it as a stand alone, and skip the last two books completely.

Ã¢ÂœIn One Million Worlds With YouÃ¢Â• (Book 3) The story continues from Ã¢ÂœTen Thousand Skies Above You.Ã¢Â• The action, romance, and reflection continues. With a firm

regret for ever starting this adventure. It has more twist and turns than a mountain road, including tunnels. Over all the series best represents innovation gone amuck. The tendency to show the abuse of inventions for military purposes. At times the story bogs down, and almost dies before it is supposed to. In the, end there is no end, with plenty of questions unanswered. Although the author does a good job of trying to bring everything to a conclusion, and is more successful than not.

Obviously, if you've come this far, you should just read this and finish the amazing trilogy! It's just as exciting and thrilling as the first two, but there's an added element of sadness, as there are a few darker moments in this one. There are also some really fun and empowering scenes as well, so stay strong and enjoy this awesome ending!

Initially drawn to this book because of the extraordinary cover art, I found this final installment to the Firebird series the best yet. A quick and easy read, I was very glad for the true-to-life message of the book (as opposed to the Twilight series). I would have been better off with a story like this as a romance-obsessed teenager to show me that Fate is not everything and that you still have to do the hard work of being in relationship with another person. Dimension-travel makes this story fun and interesting. Claudia Gray pulled me into the story - I felt frustrated, thrilled, awed, suspicious, teary-eyed, and even laughed out loud.

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